

ABSTRACT

The objectives of the thesis titled "waitress: a prostitute life in restaurant" are to study the process and the condition related to How ones step into prostitution or "the word of deviant" and the adaptation retaining them in that world.

The research method is qualitative which has 26 waitresses of a whore house disguised as a restaurant in a western province of Thailand as a sample group. Data was collected by participant observation and interview to get the data from the studied 's stand point.

Data was analyzed by using symbolic interaction as basical farnework. The focus here is on the trajectory of the girls as the accepted to the deviant.

The result suggests that important process and conditions are:

The enter phrase: I found that the crucial condition concerning the girls decision to step into this occupation are familial contingency (familial economic problem, instabilify relationship both between parent and children and between husband and wife) combine with the access to interact with people in prostitution business. These people will in form them about what this occupation can bring, especially "income". So the girls saw the light of day in this occupation to get them out of economic problem they are facing then. And this is a good compensation for the social sanction they knew only too well that they will have to take. These girls chose "money" and gave them priority over the negative outcome of social sanction.

The second phrase concerning the changes in the way of life resulting from interaction with people in prostitute business and the socialization into this

occupation is an important mechanism that make the girls internalized this new subculture. Eventually, the girls become professional prostitute.

The third phrase concerning what keep them remain in this occupation. The important conditions are the income is very satisfied, their significant others are accepted them; and they have developed the relationship with the restaurant's owner. The last point is what make them feel like "Somebody", to get love and affection they have never got. The reward is higher than the cost which keep them in the occupation.