

Abstract

This thesis is about the occurrence and effectiveness of Thai craftsman educational institute, which is Golden Jubilee Royal Goldsmith College. And also studies who the goldsmith is, and what he does. Moreover, this thesis also talks about how the college has been changed in recently, and how it adjusts itself. In ancient Thai society, it's found that the craftsman was all need by the monarchical institution, the aristocrat and the nobleman. That means the craftsman has been supported all through by the high class of society. Until the change of Thai society, the high class' taste of crafts has changed into Western style. Western craftsman and crafts were imported. Thai craftsman, who couldn't respond that taste, has been declining. So Poang Chang school has been founded, in order to bring Thai craftsman's knowledge back. However, Thai craftsman got another change in the period of Thai governing reformation, the craftsman institution, which has been supported by the monarchical institution, the aristocrat and the nobleman, had to change into the bureaucratic system. All of craftsman departments is united in Department of Fine Art, including to goldsmith department. But when a large number of craftsman is needed in the restoration of Wat Phra Sri Rattana Sardharam and the Grand palace on the Bangkok's 200th year celebration occasion, in 1982, the shortage of craftsman was found. Princess Sirinthorn has the opinion to found a craftsman school in the royal palace, in order to generate the craftsman and protect it from declining. Golden Jubilee Royal Goldsmith College was founded from this opinion, for serving the monarchical institution, which used to be the supporter of the craftsman since the old time. But being the craftsman in nowadays is not easy, so the modern craft subject is included in the teaching and studying, so that the craftsman could earn himself. Moreover, there is the cooperation with some gem companies in the teaching and studying, and there is an extension of teaching for generating hill-tribes teachers and silversmith. In order to develop hill-tribes' occupation. The variety of teaching and studying recede the studying of Goldsmith and it's not sure that if this art could be remain in the future.