

Abstract

The study "Clown' : A Process of Entering and Maintenance of the Occupation" was aimed at studying the process of entering and continuing of the occupation by using symbolic interactionism perspective and sequential model of analysis. The research was designed to answer the following questions : How they entered the occupation; what is the conditions involved in the process; and How they lived their every day life. The findings revealed three stages of development : Firstly "the preentering and decision" stage; the clown knew and had an opportunity to enter the occupation network through friendship network and media. The reasons leading to the decision to enter the "clown occupation" was "good" wage, applicability of some basic skills from former occupation and "forced choice" situation. Secondly, "The adjustment" stage. Upon entering the occupation. They had to learn to improve and training some skills via friends, media and direct experience. Acceptance from the audience, enjoyment and having "more money" were indicator of accomplishment. Finally, "The maintenance" stage: Due to dynamic nature of the clown occupation, the clown had to keep up with new techniques and acting gag and props in order to stay in his occupation. Regarding the "vision" of future career, many planed to continue the occupation until having enough saving to enter "restaurant" business. Some planed to quit and stay "behind the scene" for the new comers. Only one planed to be a clown permamently.