

Abstract

The three principle objectives of the “Perception and Adaptation : Community Landuse Strategies in the Ancient Town of Dong Lakorn” is as follows; Firstly, formation and development of community of Dong Lakorn prior to the 1935 Ancient Monument Registration by the Fine Arts Department. Secondly, problems and impacts on the community due to the registration. Thirdly, adaptive strategies and conceptual meaning of ‘space’ of the community.

Dong Lakorn community was settled long before the 1935 registration. Fine Arts Department and other state agency, since then, tried to claim state rights under National Heritage Site. Over the years, community has developed their strategies and methods, by using several versions of folklore and myth in order to retain their land use rights.

Changing adaptive strategies of the community is closely observed and investigated under the ongoing land rights conflict between state agencies and community.